



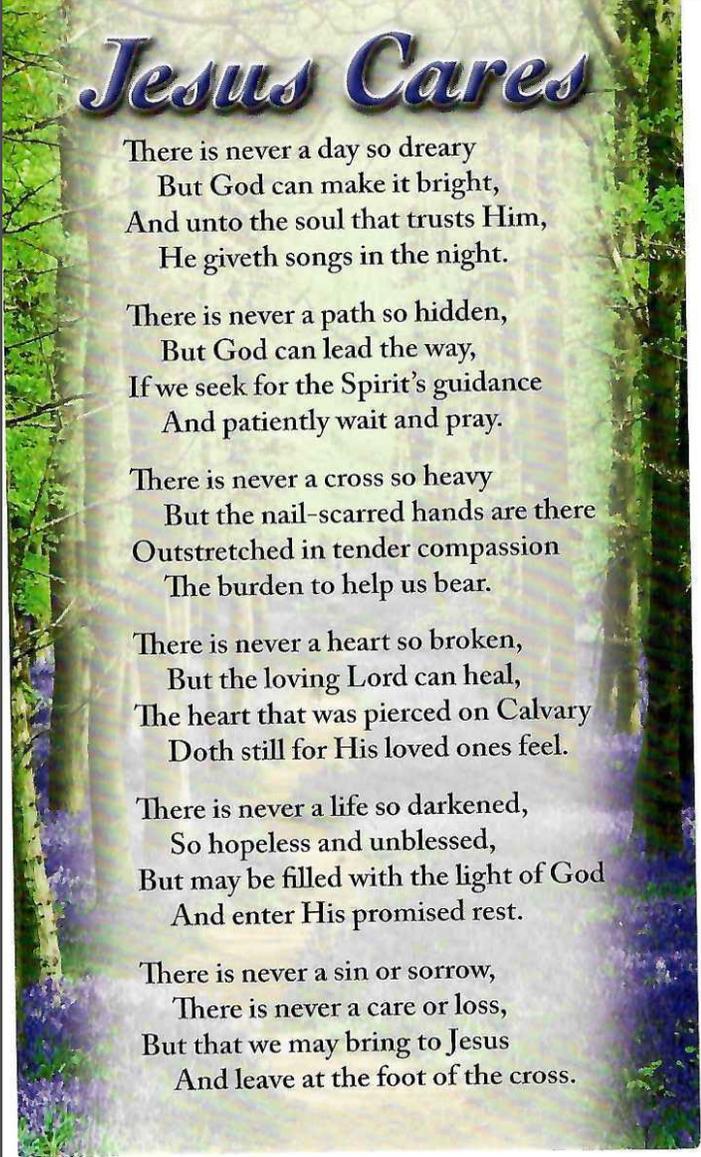
November 2, 2025

Brother Jon Hardinger

Tracts Poem

Cello Object Lesson

well done metaphor “beautiful feet” Romans 10



# Jesus Cares

There is never a day so dreary  
But God can make it bright,  
And unto the soul that trusts Him,  
He giveth songs in the night.

There is never a path so hidden,  
But God can lead the way,  
If we seek for the Spirit's guidance  
And patiently wait and pray.

There is never a cross so heavy  
But the nail-scarred hands are there  
Outstretched in tender compassion  
The burden to help us bear.

There is never a heart so broken,  
But the loving Lord can heal,  
The heart that was pierced on Calvary  
Doth still for His loved ones feel.

There is never a life so darkened,  
So hopeless and unblessed,  
But may be filled with the light of God  
And enter His promised rest.

There is never a sin or sorrow,  
There is never a care or loss,  
But that we may bring to Jesus  
And leave at the foot of the cross.

“Humble yourselves therefore under the mighty hand of God, that He may exalt you in due time: casting all your care upon Him; for He careth for you.”  
*(1 Peter 5:6,7)*

“Now the God of hope fill you with all joy and peace in believing, that ye may abound in hope, through the power of the Holy Ghost.”  
*(Romans 15:13)*

“Come unto Me, all ye that labour and are heavy laden, and I will give you rest. Take My yoke upon you, and learn of Me; for I am meek and lowly in heart: and ye shall find rest unto your souls.”  
*(Matthew 11:28,29)*

“And we know that all things work together for good to them that love God, to them who are the called according to His purpose.” *(Romans 8:28)*

“God, who commanded the light to shine out of darkness, hath shined in our hearts, to give the light of the knowledge of the glory of God in the face of Jesus Christ.”  
*(2 Corinthians 4:6)*

Choice Poems #CP97

Scripture quotations from the KJV

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# Grace and Truth #80

- “I’ve Found the Pearl”
- The writer of this song illustrated the person and work of the Lord Jesus Christ as if finding a precious pearl.
- It takes an eye of faith to see preciousness in this world. This requires us to look differently, because my dominant way is to describe it, name it, categorize, and judge.
- My other hand, less so, is how I look, and the manner in which I look, my aim is to be loving, careful, respectful, and then continually come nearer to see it more deeply. I will never see the end. This is the process of being given insight and come to understand.
- My dominant way sees like a reflection, or a mirror, only skin deep, an opaque object and that blocks deeper view. This is like looking across a body of water, and it looks shallow, and if it is calm, the sky and landscape above catch us for their striking beauty, but the image of the sky in the water is upside down!
- It is a good thing that our eyes can look up and see the real sky and landscape, and then appreciate the double view, the real and the reflected.



# *Violin talk*





Each tuned string has its own tension; the bridge keeps them separate.

Horsehair bow.

Parts include the Body, Front-Holes, Bridge, Tuning Pegs, Endpin, Fingerboard, Tailpiece, and Tailgut.

Cello Strings used  
to be made from  
sheep intestines,  
now they are  
nylon and steel.

There are four strings, C G D & A

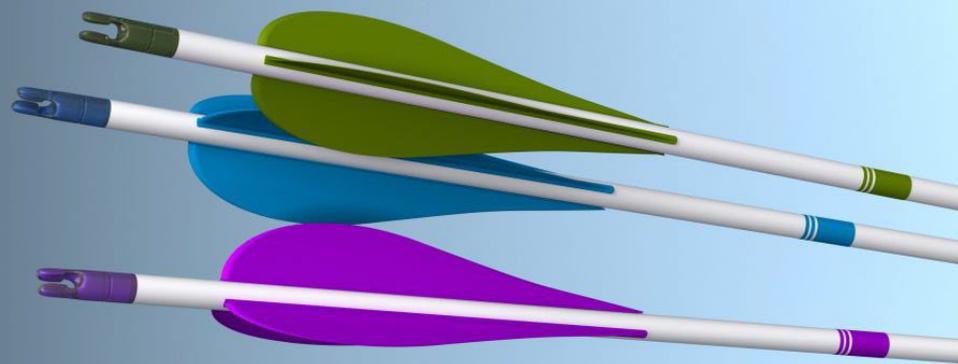
None of them can play lower with the hand pressed on the finger board, but they can be played higher.

The bow is still made from the hair of horses' tails.

A Cello is an instrument that illustrates how stress and tension can be made to produce harmony.

Viewed the wrong way, why pull so hard from both directions, you will never get anywhere!

Rather, stretch, give tension, give tone, yielding harmony, and attunement. If you will, it is an example of contending ends finding a good fit.



It is the tension between the opposing ends of the bow that gives the arrow the power to fly,



- The tension in taught and tuned piano strings, that give rise to melody

# Examples of the same

Muscles grow with exercise, balance is an equilibrium, not stasis.

Cell immunity increases with an antigen response

Roots on trees grow deeper hold better

Tight rope walker, feels the rope's subtle vibration,

Our appreciation, understanding the depths of truth

Contending with opposing views

Hearts being conditioned

Courage, persistence, magnets, bones...

- 
- In these examples, what looks like a waste of effort – pulling in opposite directions – is the essence of generative vitality.
  - The word translated here as attunement is *harmonīē*.<sup>8</sup> Harmony is, after all, the reconciliation of things that contend with one another.
  - According to Charles Kahn, Heraclitus' most rewarding commentator, the word brings together three main ideas – the fitting together of surfaces that are 'true'; the reconciling of warring parties; and the accord of musical strings.<sup>9</sup> Whatever is, therefore, brings together elements that are made to fit, and in a manner that is fitting; draws peace out of conflict; and gives birth to beauty out of this reconciliation. Iain McGilchrist

- 
- If this sound high minded to you, and unfamiliar, putting the words “warring” into a string tightened in tension in order to be played... I agree it is only an illustration of natural experiences.
  - Let me illustrate further, I will be the A string, and volunteer yourself to be the C, another the D and another the G. Our individual strings are unique to the others and cannot be like the others.
  - The Master comes with his bow, the sounds are individually created, they travel down into the body of the cello then return out as a blended harmony.
  - The mind will find a way to bring its own demise, being independent, my own note.
  - Well, Brother Jon, what do you do when the bad guys smash the cello?
  - I say, then still it is how you answer, not what you do that matters.
  - (This advice, grow in Christian virtues, is used by CEO of Mercy.)
  -

Wm Blake's  
1794 Poem  
"Tyger" answers  
evil

When the stars threw down their spears (war in heaven)

And watered heaven with their tears (sorrowful yet just judgment)

Did He smile His work to see? (God's own character)

"Did He who made the Lamb, make thee?" (The question to Tyger)

(revealed or manifested) I capitalized He.

(This particular verse I found beautiful and fruitful meditation, imagined in a good way, my mind's eye.)

(Reminds me of the allegory, Pilgrims Progress)



Tyger Tyger, burning bright,  
In the forests of the night;  
What immortal hand or eye,  
Could frame thy fearful symmetry?

In what distant deeps or skies.  
Burnt the fire of thine eyes?  
On what wings dare he aspire?  
What the hand, dare seize the fire?

And what shoulder, & what art,  
Could twist the sinews of thy heart?  
And when thy heart began to beat,  
What dread hand? & what dread feet?

What the hammer? what the chain,  
In what furnace was thy brain?  
What the anvil? what dread grasp,  
Dare its deadly terrors clasp!

When the stars threw down their spears  
And water'd heaven with their tears:  
Did he smile his work to see?  
Did he who made the Lamb make thee?

Tyger Tyger burning bright,  
In the forests of the night:  
What immortal hand or eye,  
Dare frame thy fearful symmetry?

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Well placed:  
Metaphors  
carry across,  
from something  
to our  
understanding.

Romans 10:15 “How beautiful are the feet of those who bring good news of good tidings.” A reference from Isaiah 52:7 “Lovely on the mountains.”

Please note that this is not an email, not a letter, not a text, not a phone call. These were not invented back then, and they may get in the way today. I say this to emphasize the authentic natural way the truth is to be recognized. A person is bringing the message. I believe in that day a messenger ran from one place to another. We have in Scripture where Ahimaaz outran the Cushite slave to tell the news. 2 Samuel 18:9-33 that Absalom had been defeated. Also see 1 Samuel 4:12-18 when Israel was defeated and Eli died.

King David  
recognized the  
messenger from  
afar. 2 Samuel  
18:24-33

The watchman said, "I think the running of the first one is like the running of Ahimaaz the son of Zadok." And the king said, "This is a good man and comes with good news." NASB 95

Then the watchman saw another man running; and the watchman called to the gatekeeper and said, "Behold, another man running by himself." And the king said, "This one also is bringing good news."

Ahimaaz's report was not true, he feared the King's reaction.

The Cushite, unnamed slave, told the King, respectfully, that Absalom was dead.

“Beautiful feet”  
Romans 10:  
Isaiah: “Your  
God Reigns!”

A messenger announcing the kings approaching.

Elijah’s 1 Kings 18:46 b

Joseph’s Genesis 41:43

Isaiah 52:7 How lovely on the mountains Are the feet of him who brings good news, Who announces peace And brings good news of happiness, Who announces salvation, And says to Zion, “Your God reigns!”

Beauty and Lovely  
are eye capturing,  
beholding and  
beyond our making.  
(Bro Steve)

This is how the Apostle Paul represented the gospel. The emphasis here is not in our will, our intentions, and our seeking, though these may have a place.

Yet this truth, is bigger than ourselves and we receive, we believe, trust, fit, engage, agree, and find it ever generative, fruitful, because it is perceived by eyes of faith, simple beholding faith. The truth is deeper and has no bottom, higher and has no top, wider and has no measure.

*But, as the stars watered heaven with their tears, so the Apostle Paul sorrows over Israel's failure.*



“Who has believed our report?” KJV Rhetorically, Israel did not.



Romans 9:32 “Why? Because they did not pursue it by faith.”



“Did He who made the Lamb make thee?”